

Handy	24	60	4	0	3	4	Rock	12	13	2	3	2	3
Fridman	5	12	65	4	1	2	16	2	64	0	1	3	0
Vance Law	24	60	4	0	3	4	Rock	12	13	2	3	2	3
Williams	24	60	4	0	3	4	Rock	12	13	2	3	2	3
Snow	35	60	1	1	0	6	Half-time	38-74	15-23	28	19	92	
Noble	14	22	4	0	2	4	Field goal	percentage	USU 51.4, BYU 51.4				
USU (92)	23	60	0	0	0	4	43.6						
Williams	16	19	40	16	18	64	Fouled out	Gregg, Nielsen, Handy,					
USU (92)	40	44	4	14	5	12	8:30/16						

Utah State (104)	3	2	200	0
New Mexico (117)	3	4	429	-1
BYU (84)	2	3	400	-1
Wyoming (84)	1	1	4	200
Utah State (104)	3	2	200	0
New Mexico (117)	3	4	429	-1
BYU (84)	2	3	400	-1
Wyoming (84)	1	1	4	200

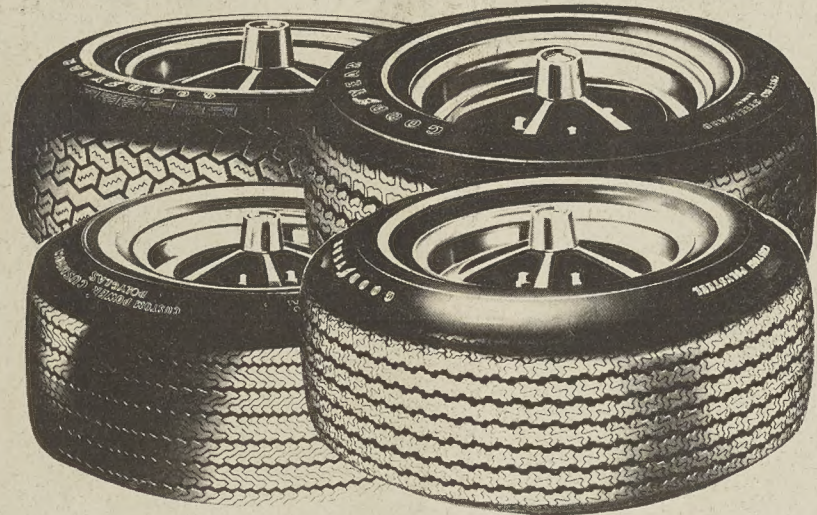
ib. Please according to the first unit of that year. Students are to pick tomorrow in the East Ballroom ELWC. Students are to pick up tickets according to the last digit of their social security number:

2-3 ..... 8-9:30 a.m.  
4-5 ..... 9:30-11:30 a.m.  
6-7 ..... 11:30-1:30 p.m.  
8-9 ..... 1:30-3:30 p.m.  
0-1 ..... 3:30-5:00 p.m.

# FEBRUARY CLEARANCE ALL STEEL BELTED RADIALS BLEMS 40% OFF BLEMS

Also Check These Fabulous Buys On Firsts

6 Only	735x14	Whitewall	Polyesters	\$19.95
48 "	E78x14	Whitewall	Polyesters	\$22.95
23 "	E78x14	Whitewall	Glass Beltds	\$26.95
46 "	F78x14	Whitewall	Polyesters	\$19.95
22 "	F78x14	Whitewall	Vitacords	\$23.95
69 "	F78x14	Whitewall	Glass Beltds	\$28.95
70 "	825x14	Whitewall	Nylons	\$16.95
4 "	G78x14	Whitewall	Polyesters	\$18.95
38 "	G78x14	Whitewall	Glass Beltds	\$29.95
39 "	855x14	Whitewall	Nylons	\$17.95
20 "	560x15	Blackwall	Nylons (V.W.)	\$16.95
6 "	G78x15	Whitewall	Polyesters	\$18.95
20 "	G78x15	Blackwall	Beltd	\$18.95
40 "	G78x15	Whitewall	Glass Beltd	\$29.95
5 "	H78x15	Whitewall	Beltd	\$19.95
18 "	H78x15	Whitewall	Polyester	\$19.95
15 "	H78x15	Whitewall	Glass Beltd	\$31.95
36 "	L78x15	Whitewall	Polyester	\$22.50
98 "	L78x15	Whitewall	Steel Beltd	\$32.95



## ALL WINTER TIRES 15% to 50% off

### ROCKET WHEELS

13x6	Chrome Reverse	650x16	Highway	\$24.95
14x6	Chrome Reverse	700x16	Highway	\$27.95
15x6	Chrome Reverse	750x16	Highway	\$32.95
White Spokes From		700x15	Highway	\$28.95
Challengers From		700x15	Mud and Snow	\$36.95
While Present Stock Lasts		750x16	Mud and Snow	\$42.95

### 4 WAYS TO PAY

OUR OWN CUSTOMER CREDIT PLAN

MASTER CHARGE BANKAMERICARD WALKER BANK CARD

## COMMERCIAL TIRE SERVICE

373-2283

1461 NORTH STATE STREET, PROVO

8:00 a.m. to 6:00 p.m. Daily; Saturday 8:00 a.m. to 4:00 p.m.

### Paul Cummings: Best miler in America?

BYU senior Paul Cummings, who last year won the NCAA outdoor mile, is well on his way to becoming the best miler in the nation.

Cummings ran his first sub-four minute mile indoors Friday night in the New York Millrose Games Wanamaker Mile. He chased Filbert Bayi of Tanzania to a record 3:59.3 and finisher in 3:59.6-- Both runners under the old Madison Square Garden record.

Bayi had to hold off three challenges on the final lap to edge Cummings. "All the time I heard him coming," said Bayi. "But I thought it was Marty Liquori. No one told me of this fellow Cummings."

No one will need to mention his name in the future--he is making quite a name for himself in world-class track circles. He almost slipped under the four-minute standard Jan.24 in the San Francisco Standard Examiner games, winning the mile there in 4:01.1. And although he finished second to Bayi Friday night, Cummings soundly beat Marty Liquori, who had edged Cummings in Los Angeles earlier this year in a photo-finish.

Story on page 3

Photo by Mark Philbrick

# Are your locks safe?



A Jeffersonian perspective

By Christopher B. Cannon  
and David J. Cannon

C.S. Lewis observed that one who is constantly looking down on people, things and institutions can never know God, for to know Him, one must look upward. The relative level of education a man acquires will allow him to look down on ever greater numbers of people. The short-sighted advantages of personal security which come with aloof intellectual elevation are offset by the disadvantage that such elevation may become a blinder to more truth. One may reach that "educated finality" which allows him to be the proud standard for measuring all those he can then look down on but precludes further learning by directing his creative energies from the infinite process of discovery of truth to the finite task of comparing what he knows with what others don't.

One who would seek to have, in J. Reuben Clark's words, "knowledge contentious with the universe," must recognize the dangers of such a quest. The propensity to become satisfied and to look down on others less educated is only one danger. Another is the challenge to one's comfortable beliefs and the accompanying need for reevaluation and change.

Jefferson was the paradigm of an upward striving man. He once said that though some people called him a genius, his greater understanding was wholly attributable to his ability to concentrate his efforts on a subject until he mastered it. And he mastered many subjects. John F. Kennedy, speaking to a gathering of artists and intellectuals, said that never had so much brain power been gathered in a single room in the history of our country since Thomas Jefferson sat alone working in his study. It was this brilliant intellect who made a power of the party of farmers and common people.

Discovery of truth

Seeking like Jefferson may bring the discovery of some truth that will break one's narrow but secure set of beliefs. So much the better to have those limiting walls broken down. With the vision cleared of personal biases, the gospel of Christ should be the rock upon which all the worldly papier mache ideas can be crushed to free what truth they hold. In the tricky process of sorting good and evil there are two essential elements: acquiring a knowledge of God and His word and getting a testimony of it. Thus internalized, the gospel is a valuable standard for truth.

As we examine ideas to add to what we will believe, the principle of suspended judgement will help us avoid rejecting new bits of truth because they don't fit. As we put together a jigsaw puzzle, we first group pieces that seem related. Because we know that there are false pieces doesn't mean we throw out a piece that doesn't immediately fit or that we can't associate with any other pieces. Rather, we set it aside until the puzzle takes on a little more form and then we retest it. If it still doesn't fit we again set it aside. As the picture becomes more complete we more easily recognize the true pieces until the picture is full and the remaining parts, the tares, can be thrown in the garbage. If we throw out a vital piece too soon we may later have to dig through the garbage to find it.

In seeking to put the parts together one may find himself studying until late at night sources other than the Standard works. This is not the cause of apostasy. Apostasy only begins under these conditions when a person engrosses himself in the thoughts of men and sets aside the measuring standard of the gospel. Because the ideas of men often are exciting, new, insightful, challenging and sometimes deceiving, those who seek for the truth in worldly ideas will often be tempted to loosen their grasp of the gospel standard. Tragically, some let it slip entirely. The challenge is to consciously, tenaciously hold on to that eternal standard. Finally, it is the only guide to truth.

A degree of control

Not only can man control much of the physical world, but he can control his own attitudes and determine to what he will cling. Although he is not "the master of his fate," as Orson Whitney so aptly pointed out, he can decide whether to think of himself as eternally self-sufficient or to submit himself to Christ. With the gospel guide, man can pass between the Scylla of ignorance and the Charybdis of apostasy and arrogance. Ultimately, it is how we use our agency in applying the gospel standards that determines our success.

Failure to take the risk means circumventing the possibility of blessings like becoming saviors on Mount Zion to those we can help raise temporally and spiritually. Jefferson was characterized by an upward reaching mind that sought new personal and general truths. He lacked two advantages that we have, for though he was guided by a sense of right and a clear perception of whether his body of knowledge was internally consistent, we are guided by the Holy Ghost and the sure Word of God. Let us look upward, as C.S. Lewis suggested, in the Jeffersonian sense, studying intensely and assimilating what we learn until our minds "expand like the universe."

A dynamic quest for truth

Editor's note: This is faculty essay on the theme of the Orson F. Whitney Contest and has been edited for publication.

By John L. Sorenson  
Chairman of University Studies

The hallmark of a great university is a dynamic quest for truth. At great universities, present versions of truth are examined and expected to change, to be replaced by versions more resilient. Protectiveness of current formulations of truth is a sign of immaturity. Intellectual truth is tentative. And, when we at BYU come to realize this, when we realize the limitations on our grasp of truth while continuing to increase our capacity for truth, then we'll be well on our way to reaching our prophetic destiny.

At the moment, we are scrambling to catch up with other great universities. We started late in the knowledge-seeking business; but, we'll catch up sooner when we come out from behind our disciplinary fortifications. We pay a high price for over-departmentalization. We sacrifice respect for one another. We lob cannonballs at each other called tests, lectures, and research papers. And, we issue pointless communiques headed "evolution or antievolution" and "socialism or conservatism." With increased trust, we could get on with expanding our mental, physical and spiritual capacities without having to explain the cut or color of our uniforms.

The essence of learning is becoming, not being. No true scholar ever arrives at a status properly labelled "learned." A genuine scholar is characterized by his continuing participation in the process of learning, and learning consists more of asking questions than finding answers. In a growing person, the rate of question arousal normally exceeds the rate of answer phrasing. Moreover, the ability to ask and face questions is more typical of a well educated person than the ability to state answers. "The greatest intelligence in existence," said Brigham Young, "can continually ascend to greater heights."

Human restlessness in the face of incomplete answers is a divine attribute. It is akin to repentance and the view of eternity presented to us in the restored gospel. Vilfredo Pareto nicely overstated it: "Give me a good fruitful error anytime, full of seeds, bursting with its own corrections. You can keep your sterile truth for yourself."

It would be convenient if one had a program for the play of mortality which unmistakably distinguished the good guys from the bad. Unfortunately, no such program exists. In real life, truth and error are equally mixed, and no rule of thumb can simplify the problem of distinguishing between them.

Large numbers of people both within and without the LDS Church wish for a simplified guide to truth. Many claim the prophet at the head of the Church is infallible, and all one needs to do is listen to what he says. The further desire a ready-made distinction between "The Lord's university" and all other universities. Yet, no such distinction can be made, since every university worthy of the name is the Lord's university in that truth is sought and sometimes found there.

Those who expect to witness the day when BYU will contain all truth fail to understand some important things about humans and human institutions. We cannot anticipate a time when professors will fully understand any subject. "Do you mean," a student may ask, "that my professors do not know all the answers?" Precisely. They do not know "the" answers, only answers. A student would do well to weigh carefully these answers. They are probably better than ones he has previously encountered, yet no student ought to be in such awe of a teacher as to suppose he cannot exceed his teacher.



Monday Magazine  
A Weekly Publication  
of the Dolly Universe

The Monday Magazine is a weekly feature of the Dolly Universe, the official publication of Brigham Young University. It is produced as a laboratory for the development of communication skills under the guidance of a Department of Communications. Publication is under the governance of a Management Team and with the counsel of a University-wide Daily Universe Advisory Committee. It is published each Monday during the fall and winter semesters except during vacations and examination periods. Opinions expressed in the Monday Magazine do not necessarily reflect the views of the student body, faculty, University administration, Board of Regents, or the University of Utah. Second class postage paid at Provo, Utah 84602. Registered September 27, 1962 under act of Congress, March 3, 1879. Subscription prices: \$5.00 per semester. Editorial offices: 538 Ernest L. Wilkinson Center, Provo, Brigham Young University Provo, Utah 84602.

Publisher/M. Dallas Barrett  
Associate Editor/Playa Holmman  
Photo Editor/Mark Puhbeck  
Faculty Advisor/Deborah B. Widdowson  
Advertising director/Al A. Jensen  
Assistant Advertising Director/Randy Smith  
Comptroller/Frank J. Sealey



Saint or stranger?

Mormon optimist

Editor's note: This was the winning essay in the Candide Essay Contest sponsored by University Books Program in December.

By Steven D. Smith

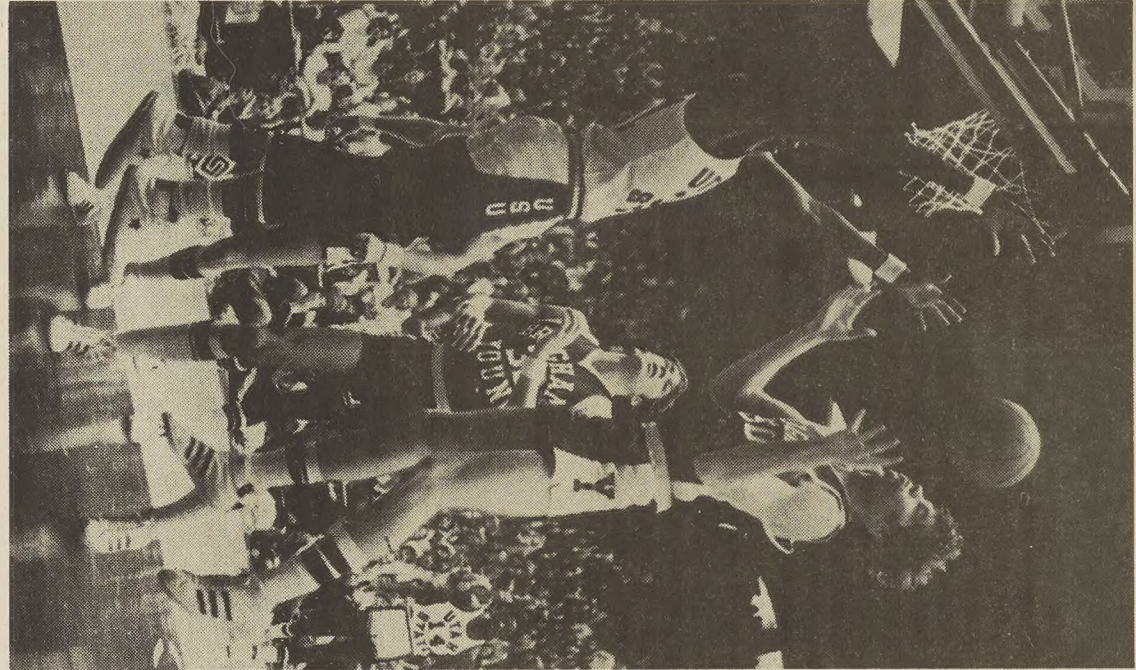
The seeming ubiquity of suffering inflicted by war, disease, natural disaster, and human inhumanity has long been an argument in the arsenal of the agnostic, and a thorn in the side of the theist. The philosopher Leibnitz, attempting to reconcile the prevalence of pain with the existence of an omnipotent, omnibenevolent God, contended that this is "the best of all possible worlds;" that which seems to be evil will, in the overarching scheme of things, turn out to be a means to a good. In Voltaire's satire *Candide*, Leibnitz is represented by two defenders. Pangloss, metaphysician, argues from an *a priori* system of causality; his argument, if not his actual conviction, remains unscathed by reality. Candide echoes Pangloss, but his is a Thomas-like faith, radiant in the presence of Canguene but wavering under the weight of misfortune.

Which of these views, if either, comides with that of most Latter-day Saints. Our philosophy has hints of both. The knowledge that life is a test and that "there must needs be opposition in all things," suggests that trials may, in God's inscrutable wisdom and love, be a way of strengthening us. This is a frequent theme in talks and testimony meetings. Yet, like Candide, most Mormons are of too practical a bent to place their faith in abstractions; pain is too pandemic, and too often purposeless, to be always attributed to God's benevolence. Thus the Mormon attitude towards the world tends to vacillate with the circumstances. When our family is in health and our private economy in prosperity, then it's easy to be thankful that "God's in his heaven—all's right with the world!" But, academic failure, or a financial fix can quickly cloud or cosmic optimism.

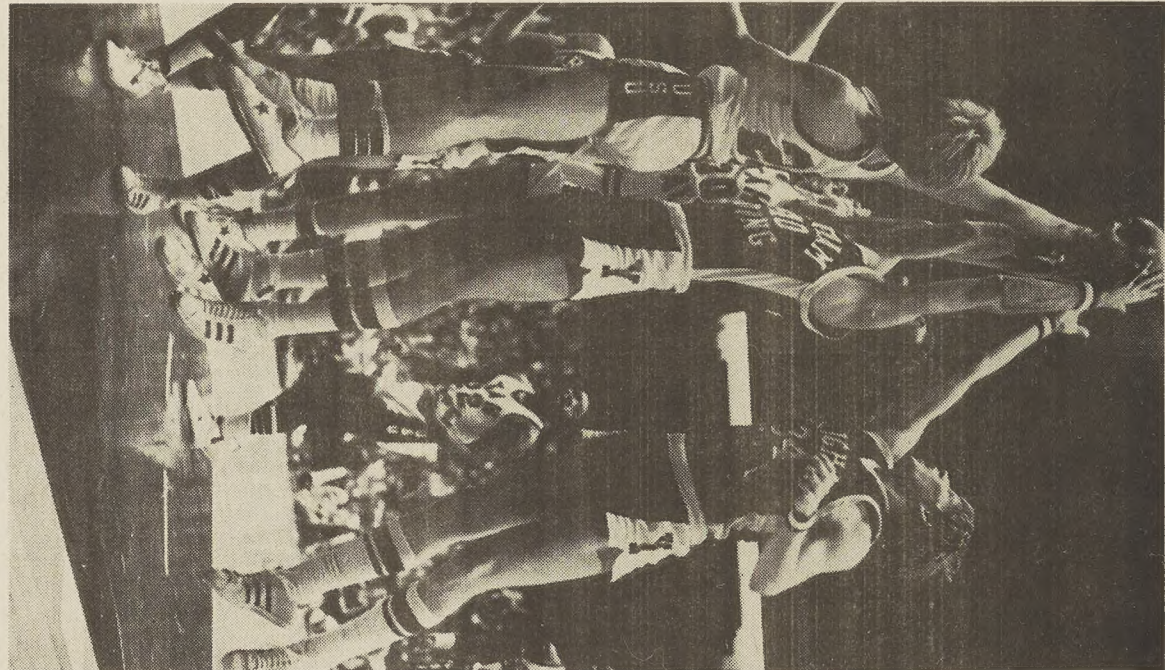
Beneath these inevitable fluctuations, the Mormon concept of Diety permits us to traverse mortality without being torn by the thorny theological implications of evil. God is perfect, therefore the world was not wrought with any fatal flaw. Yet our God is neither Calvinist nor Catholic. Even his power is limited by law, and he is not a creator *ex nihilo* but is coeternal with a myriad of other intelligences who, though less powerful and righteous than he, are nonetheless capable of decision and action. God is neither a dictator over the wills of these intelligences nor a wizard who can magically make them perfect and happy in circumvention of eternal laws and processes.

Is this then the best of all possible worlds? Mormons may believe that, in form, it is. It was created with all the opportunity and opposition necessary for us to advance towards perfection. Because we know that God is our Father who loves us and wants to help us in every way possible, we cannot crawl into the cynical shell and concede that to God we are merely incidental, "the rats in the ship." However, progress presupposes freedom of choice, and God could not offer us eternal life without opening the contingent door to everlasting death. If the world in substance is often less than celestial, the fault lies in human frailty, not in divine imperfection. Thus we can confront evil without doubting God.

If this understanding allows us to accept affliction without imbining the venom of skepticism, it also frees us from the dilemma of denying evil. Pangloss and Candide struggle to convince themselves that the world is as perfect as it can be. In the end they fail, and are left with a quiet hopelessness; to "work without theorizing" is the "only way to make life endurable."



What goes up, must come down—meanwhile the battle continues.



By ROGER W. HOSKINS  
Universe Sports Editor

BYU was at the break even point for exactly one week before Utah State sent their record under .500 with a 92-84 win Saturday night in Logan before a sell-out crowd of 10,746.

The loss was the fifth in six games for BYU and the second this season to the Aggies. In December at the Marriott Center, BYU was beaten by USU 83-79.

The game, for all intents and purposes was over in the first half when the Aggies moved ahead by 13, 49-36. USU was helped more by the Cougars than any efforts of their own as BYU had one stretch in the first half when they hit just one of 19 field goal attempts.

According to Coach Glenn Potter that stretch and the penetration of Aggie guard Oscar Williams were the major contributors to BYU's ninth loss of the season.

Williams had 14 assists, a new Spectrum record, and 12 points. Williams is just a freshman but his speed and quickness contributed to 14 BYU turnovers before the intermission.

USU got off to a fast start and led 4-0 before Brian Frishman broke the ice for the Cougars with a lay-up and a freethrow when he was fouled after the shot. BYU came back to take the lead for the first of four times

when Greg Clawson also got a lay-in.

Brian Frishman hit a base line jump shot and the next time the Cougars got the ball Clawson was fouled in the act of shooting and converted one of two free throws to give BYU an 8-6 lead.

The Aggies tied it up on two free throws by forward Jimmy Moore after Greg Snow was called for a shooting foul.

For the next two minutes it was a see-saw battle with the Cougars and Aggies swapping baskets and the score being tied at 10-12, and 14.

USU went into the lead to keep it at 16 when Ed Gregg, USU's 7 foot center, put in a four foot jump shot over 6-9 Troy Jones. The Aggies scored six more points in a row before Chris Williams put BYU back into the scoring column with a lay-in.

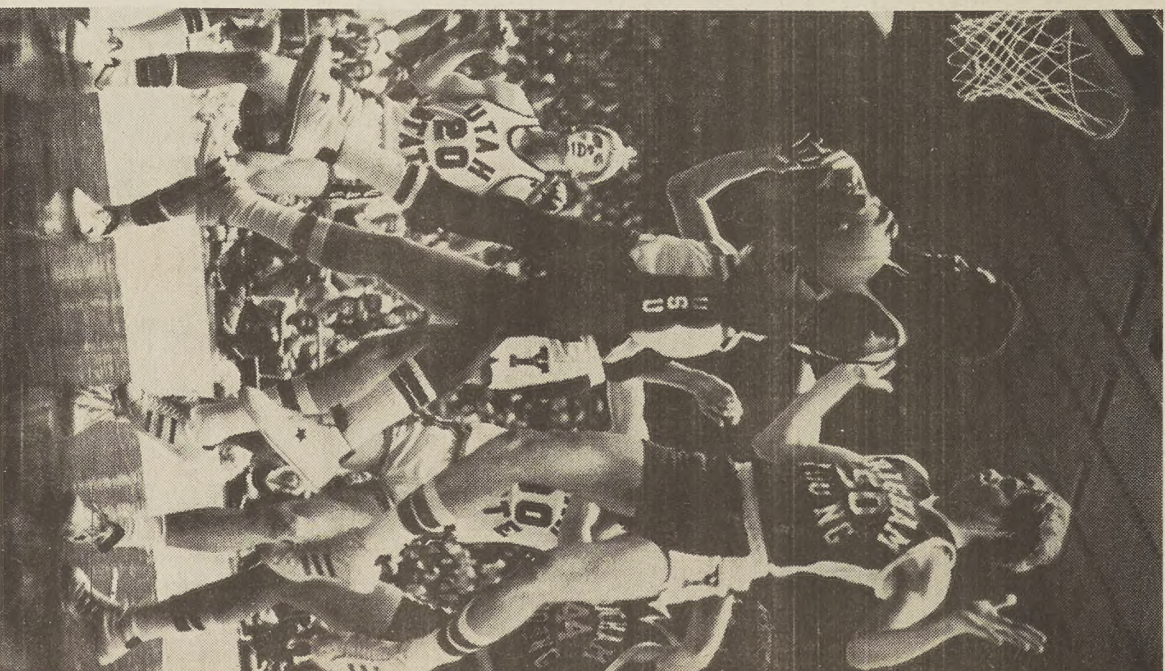
After Gifford Nielsen got a lay-up for BYU, USU went to work again and ran off another eight straight points. Moore, a 6-7 senior from Mississippi, had six of the points, a 6-7 senior from Mississippi, had six of the points and in just over 1:30 had scored eight points.

Guard Greg Clawson converted a one-and-one from the free throw line to break the scoring slump but BYU did not get a field goal for another four minutes when Jay Cheesman scored on a lay-up. From Nielsen's lay-up

Cont. on next page



This pretty USU cheerleader had plenty to cheer about.



photos by Mark Puhbeck

The ball proved elusive to BYU all night—baskets couldn't be bought in the first half.

The BYU inside attack was shut off in the first half but opened up late in the game.

Utah State won the battle at the boards decisively.



Dr. Truman G. Madsen will discuss the contents of an unpublished manuscript written by Mormon historian B.H. Roberts, tomorrow at 8 p.m. in the Joseph Smith Auditorium as part of the Religious Instruction Lecture Series.

Dr. Madsen, who is currently writing a biography of Roberts, said the three-volume manuscript was written in the late 1920's and centers

# classified ads

## CLASSIFIED AD POLICY

- Ad must be prepaid prior to publication.

- We have a 3 line minimum

- Deadline for regular Classified Ads is 4:30 p.m. 2 days prior to publication.

- Deadline for Classified Display is 4:30 p.m. 4 days prior to publication.

Daily Universe - room 538  
ELWC, Ext. 2957.

Open 8-4:30, Mon.-Friday  
GARY D. FORD  
377-4575  
FORD AGENCY CTFN

Read your ad carefully before placing it. Due to mechanical operation it is impossible to correct or change an ad until it has appeared the first insertion. In event of a first insertion, the advertiser is expected to check the ad for errors. If the ad is placed in the first day and runs wrong, we cannot be responsible for any errors after the first day. The advertiser must accept upon cancellation of your ad from the paper.

NEW CLASSIFIED RATES EFFECTIVE AS OF WED. JANUARY 1, 1975.  
Copy deadline is 4:30 p.m. 2 days before date of publication.

Cash Rates - 3 line minimum  
1 day, 3 lines .....\$1.85  
3 days, 3 lines .....\$2.60  
5 days, 3 lines .....\$4.20  
20 days, 3 lines .....\$9.85  
Above rates subject to \$1.00 service charge for credit for all commercial accounts.

## 2. Instruction, Training

BE alive in '75—with music guitar, drum, accordion and banjo lessons. Heger Music 373-4537.

## 4. Personals

FRANKS FOR RENT: \$2 and up. Cleanliness, Keaton, VC Field, Marx Bros., etc. Leon 225-0183.

UNWANTED hair removed permanently. Call 225-0236.

LOOKING for a career? Open the door to that position you want with a Professional Resume! Action Resume Service 377-0244.

## 14. Clothing

UNIVERSITY of California at Provo T-shirts call Marjorie 375-4879 we deliver great presents. 2-12

## 23. Insurance, Investment

MATERNITY 100% complications 100% baby covered at birth. Need a baby? Call Perry 377-6710 your time TENNESSEE 375-5176 2-18

A BYU truck carrying instruments for the Symphonic Wind Ensemble concert tour crashed and burned near Battle Mountain, Nev., Friday afternoon. No one was injured.

Terry Hyde, assistant director of University Programs, said perhaps 50 percent of the instruments had been pulled from the 12-foot van before the rest were completely destroyed when

flames gutted from the truck. He said many of the larger instruments (such as the bass and tuba, timpany, chimes and marimba) were destroyed.

Hyde said a concert scheduled for Friday night in Reno was cancelled, but by Saturday, "equipment had been rented from a university in San Francisco for the remainder of the tour." Cause of the crash is not yet known.

The 47-member ensemble,

## 32. Typing

OVERNIGHT typing Electric all kinds, IBM carbon ribbon. Handwriting okay. Sharon Ann, 2-17-6829.

## 31. Shoe Repairing

BILL KELSCH  
FOOTHILL SHOE REPAIR  
Service proven throughout the Years  
Plenty of free parking  
438 North 9th East, Provo, Utah  
374-2424

40. Employment  
MEN - WOMEN  
JOBS ON SHIPS!  
No experienced required. Excellent pay. Worldwide travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. T-17 PO Box 2049, Port Angeles, WA 98362. 2-10

NEW Idea! Use your vac cleaner to make money. No cleaning. Lots of customers. Full details. Send \$1.00 Box 254 Provo 1-250

JOBS IN ALASKA handbook—how to find a job. Call for more information. 375-9851 ask Leslie. 2-21

SALESMEN needed to deliver diners coupons work evenings & weekends. Call for info. 375-9851 ask Leslie. 2-21

ALCOA Subsidiary has part-time openings \$30/week. Interview required. Feb. 6 142 N 100 E 2-6

44. Entertainment  
IMAGERY-New sound in Jazz and parties-receptions. Provo-Juile 375-6342 SLC-Randy-292-7487 2-5

45. Recreation  
HAY RIDES! The old fashioned horse rentals, winter trail rides, riding lessons. For rev. 489-5978 CTFN

46. Restaurants  
GUYS! If you want to get rid of your girlfriend don't take her to a restaurant. Ice Cream CTFN 464 W Center

52. Miscellaneous  
LIKE new color TV 4 sale/lease w/option, to buy at Affordable prices. Stokes Bros. 375-4759

27. Photography, Supplies  
CANON telephoto FD200mm/f4 \$160 \$39.95, Triple \$59.90, NT \$59.95 both \$300 377-4837 after 6:00 2-5

30. Radio & TV Service  
TV SERVICE-SALES-RENTALS bring it in & save Free estimates. Call Stokes Bros. 375-2000 CTFN

32. Typing  
QUALITY Typing IBM correcting Selectric 6091. Choice of type. Need a typist with your own machine? Call Perry 377-6710 IBM executive 10 yrs exp. 2-14

under direction of K. Newell Dayley, assistant professor of music, left BYU Friday morning for a nine-day tour with performances at high schools, colleges and LDS stake centers throughout northern Nevada and Northern California.

Highlight of the tour is a scheduled performance at the College Band Directors National Convention on Wednesday at the University

of California at Berkeley.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

# get the job done

## 58. Apartments for Rent

COED housing fantastic branch! 1 girl's contract Reams apts. furnished at 375-7534. Call 375-7534. Provo. 375-3717.

FEMALES to rent new 2 bdrm duplex. East of univ. mail 224-3264.

COUPLES available Feb. 15 one bdrm, one bdrm, one bdrm \$250. Call 375-2750 after 5:30 pm.

GIRLS apartment, Bldg. 15, contract call Donna 377-4379.

ONE space in 6-man apt. \$37 per month plus utilities four blocks from campus. 375-6509.

SPARKS II girls contract for sale branch, makes Dana 375-4241.

GIRLS Anita Apts has openings for 2 girls. Call 375-4241.

WINTER \$40 Spring Summer \$25 call Cathie after 4 377-5247.

2 bdrm 2 man village apts. available. Call 375-5597.

COUPLES apt. shag opt panel, w/110/120 volt, 90 E 300 S. 1513. 375-4717.

VACANCY for girls near campus \$40 mo 373-7777.

CONTRACT for 2 girls. Avenue Terminus girls \$50. Call 375-4241.

VERSITY Avenue 770 N #1. 375-0969 Teresa.

RIVERA Apts Girls contract now available. Other openings in same apt. 375-6432.

2 CONTRACTS for sale. Beautiful 1 bdrm (4 girls) duplex 375-8614.

RENT WITH OPTION TO BUY TV's, hums, sewing machines, AAA TRADING CENTER 402 W Center. Provo. 374-8273.

RENT a TV B and W color, lowest prices Alexander Bros. 375-1124

62. Homes for Sale  
SE PROVO 2 bdrm home with full bath, 375-6000. 377-6166 from campus. \$28,600.

68. Storage  
STORAGE SPACE for students and Provoans \$6 Crowded? Call 377-3056 lowest rates in town. 2-7

69. Bicycles, Motorcycles  
SMATE Individual warehouses secure close to campus. 2-4

1974 YAMAHA 350 6 speed great ROADRISE 3,200 miles \$800. May 377-4101.

71. Trailers, Trailer Space  
1971 CHAMPION 12X50 2 bdrm, air, furn, storage shed. Call 225-3921 after 5:30 pm. 2-4

MOBILE home for rent or sale 4 students/couples \$160/month. W&D furnished 1x64 375-1514 2-4

of California at Berkeley.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Hyde said no other vehicles were involved in the crash and that a driver and a passenger in the truck escaped without injury as it tipped and skidded along a flat stretch of 1-80 near Battle Mountain. Other members of the ensemble were in a bus about one hour ahead of the truck and were unaware of the crash.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

Trinka Gordon, a student from Monterey Park, California, inserts a sturdy dowel in the window of her apartment to make it more safe from outside intruders. A 25 to 50-cent beeping up existing lock systems, keeping them locked and drawing the drowers.

most department stores for about \$1.50. According to Bilco locksmith, Bill Wormley, "A man would have to lay into a flip lock hard to break it, and that would make quite a bit of noise." Chief Robert W. Kelsaw of BYU Security has some suggestions on the noise factor: Chain locks can usually be broken without much difficulty, but breaking them makes noise. Even a chair propped under the door will make some noise if pushed over. If the door opens onto an uncarpeted area, place a few pop bottles in front of it. If the door is opened, the bottles are going to fall over and wake someone. "Forcing an intruder to make noise eliminates surprise and gives you time to call for help," says Chief Kelsaw.

But sometimes, intruders enter during the day. One such incident begins to unravel in Provo:

The off campus apartment is quiet. All four roommates have gone to classes or work, and not many neighbors are around. There's a knock at the door — pause — another knock. A credit card slips into the door lock and seconds later a burglar enters. Students return later in the day to discover their tape recorders, cameras and other valuables gone.

Can your front door be opened with a hair pin, a credit card or a pocket knife? Brian Creighton, a locksmith at Lane's in Orem, explains many in this area can be if they have a spring latch. It's the least expensive lock, and used by many contractors to save on construction costs.

What can you do about it? With a screw driver, a few minutes time and about \$4.00 you can replace it with a dead locking spring latch which is much more difficult to open, according to local locksmiths. This improvement can be important because it not only helps to protect you, but protects your possessions when you are away.

One Orem resident could have written a "good news/bad news" story about her experience with locks. She had dowsing in all the windows and flip locks on both doors in addition to the regular door locks. Leaving in a hurry one day she accidentally slammed the back door too hard and on returning home found that the vibration had caused the flip lock to fall into place. The good news was the her locks worked. The bad news was that it took the apartment manager and another man about 2½ hours, — in broad daylight — making all the necessary noise — with plenty of tools to get her back into the apartment without breaking a window.

Although an intruder wouldn't be concerned about damaging the window or door, locksmiths agreed that might well decide to go on to a place easier to enter!

Do you think your apartment needs added protection? BYU Housing says, "Check with your landlord; get his permission, before installing a new lock." Not sure if you need more locks? Call the Housing Office — they'll check it for you.

All of the experts consulted agree with locksmith, Bill Wormley: "The best lock in the world," he says, "is no good if you don't use it!"

most department stores for about \$1.50. According to Bilco locksmith, Bill Wormley, "A man would have to lay into a flip lock hard to break it, and that would make quite a bit of noise." Chief Robert W. Kelsaw of BYU Security has some suggestions on the noise factor: Chain locks can usually be broken without much difficulty, but breaking them makes noise. Even a chair propped under the door will make some noise if pushed over. If the door opens onto an uncarpeted area, place a few pop bottles in front of it. If the door is opened, the bottles are going to fall over and wake someone. "Forcing an intruder to make noise eliminates surprise and gives you time to call for help," says Chief Kelsaw.

But sometimes, intruders enter during the day. One such incident begins to unravel in Provo:

The off campus apartment is quiet. All four roommates have gone to classes or work, and not many neighbors are around. There's a knock at the door — pause — another knock. A credit card slips into the door lock and seconds later a burglar enters. Students return later in the day to discover their tape recorders, cameras and other valuables gone.

Can your front door be opened with a hair pin, a credit card or a pocket knife? Brian Creighton, a locksmith at Lane's in Orem, explains many in this area can be if they have a spring latch. It's the least expensive lock, and used by many contractors to save on construction costs.

What can you do about it? With a screw driver, a few minutes time and about \$4.00 you can replace it with a dead locking spring latch which is much more difficult to open, according to local locksmiths. This improvement can be important because it not only helps to protect you, but protects your possessions when you are away.

One Orem resident could have written a "good news/bad news" story about her experience with locks. She had dowsing in all the windows and flip locks on both doors in addition to the regular door locks. Leaving in a hurry one day she accidentally slammed the back door too hard and on returning home found that the vibration had caused the flip lock to fall into place. The good news was the her locks worked. The bad news was that it took the apartment manager and another man about 2½ hours, — in broad daylight — making all the necessary noise — with plenty of tools to get her back into the apartment without breaking a window.

Although an intruder wouldn't be concerned about damaging the window or door, locksmiths agreed that might well decide to go on to a place easier to enter!

Do you think your apartment needs added protection? BYU Housing says, "Check with your landlord; get his permission, before installing a new lock." Not sure if you need more locks? Call the Housing Office — they'll check it for you.

All of the experts consulted agree with locksmith, Bill Wormley: "The best lock in the world," he says, "is no good if you don't use it!"

Locksmith Brian Creighton of Lane's Safe and Lock Company in Orem demonstrates safe and unsafe locks in a display used by the Orem Police Department. The bottom lock, says Creighton, can be picked with a bobby pin, but the upper one is more burglar proof.

Locksmith Brian Creighton of Lane's Safe and Lock Company in Orem demonstrates safe and unsafe locks in a display used by the Orem Police Department. The bottom lock, says Creighton, can be picked with a bobby pin, but the upper one is more burglar proof.

Locksmith Brian Creighton of Lane's Safe and Lock Company in Orem demonstrates safe and unsafe locks in a display used by the Orem Police Department. The bottom lock, says Creighton, can be picked with a bobby pin, but the upper one is more burglar proof.

Locksmith Brian Creighton of Lane's Safe and Lock Company in Orem demonstrates safe and unsafe locks in a display used by the Orem Police Department. The bottom lock, says Creighton, can be picked with a bobby pin, but the upper one is more burglar proof.



# STEREO SEMI-ANNUAL SALE!

## Panasonic



THE ROCKFORD SE-21500

LIST \$419<sup>95</sup> ONLY

\$359<sup>95</sup> ONLY

\$269<sup>95</sup> ONLY

\$329<sup>95</sup> ONLY



EXT-4511 STEREO COMPACT

LIST 319.95 ONLY

\$265<sup>00</sup> ONLY

\$229<sup>95</sup> ONLY

\$299<sup>95</sup> ONLY

**SUPERB VALUES IN RADIOS, PORTABLE CASSETTES, CLOCK RADIOS, ETC. YOU WILL SAVE IF YOU BUY NOW!**

**Makefield's**  
78 N. UNIV. AVE. PROVO, INC. PHONE 373-1263

## Can I win romancing

Monday Magazine writer Kim Cooney can't win for trying. In the first place, he's afraid of horses, but, he's not the kind of person to let a little fear get in the way of a story. And, besides, it's not every day that a BYU student has a chance to get high on Miller High Life.

Cooney mounted the horse by that name for a publicity shot. It proved to be a mistake. The horse bolted, and Cooney's instinctive reaction was to press tight against the horse with his knees. ("That's what you do when riding a cycle," said Cooney). But, this was no motorcycle. "When I got on the horse, I had a dollar bill in my



Cooney: getting the story from the horse's mouth.

## ANNOUNCING THE ARMY ROTC "SHORT COURSE"



Do you plan to complete your undergraduate or graduate degree by?

- Dec. 1976
- Apr. 1977
- Aug. 1977
- Dec. 1977

If so, the Army ROTC has a program for you! Start earning \$100.00 a month (tax free) in September 1975.

APPLICATIONS now being taken for the Army ROTC Basic Camp (summer 1975) at Ft. Knox, KY. Three camp schedules to choose from.

- Round trip air fare plus \$470.00 for the six-week camp.
- Challenging jobs in many fields available.
- Starting salary in excess of \$10,000.00 per year.
- 24 months' service earns 45 months of G.I. Bill benefits (currently \$366.00 a month if married with one child).
- Planning Medical School or Dental School? Army scholarships are available. Get officer training before applying for the award.

—Veterans not required to attend basic camp. Start your \$100.00 a month in April or Sept. Get more information in Room 320 of the Wells ROTC Bldg. Call CAPTAIN MILES at 374-1211, Ext. 3601.

(Cont. from Page 12)

to be wanted in eight states and policemen holding rifles who believed him to be a murderer suspect. Ironically, he was nearly apprehended by an incident not involving him. One night at 2 a.m., he was returning to his hotel when he walked past a service station at the same time a burglar alarm went off. "A policeman came running down the sidewalk and drew his gun on me," Johnson said. He explained he was just walking back to his hotel and showed the officer his identification, but the officer remembered his face from somewhere (an FBI warrant sheet) so he said Johnson had better come back to the station with him. "Let me tell my partner first," Johnson said. So the officer returned with Johnson to the hotel. The officer waited in the lobby while Johnson rode the elevator to the fifth floor and slipped away by means of a fire escape.

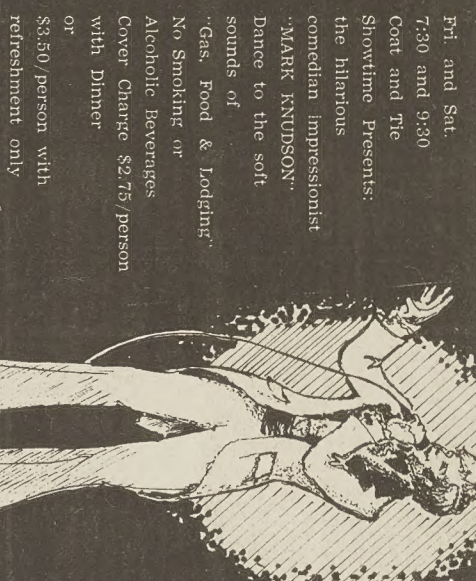
**"We're able to say, 'Look, I've been here; I've been down the road and it's not all fun and games. And son, if you don't watch it, when you turn 18, you're goin' to the big house.'"**

### Surrounded

After going through Texas, Oklahoma, California, Arizona, Colorado, Washington, Wyoming, Montana and other states, Johnson was finally arrested when he was transferred to a in Kansas. His journey ended reformatory in Texas where between Yates Center and he was allowed to go to Cureka on Highway 54. He school during the day and then return at night to stay in found himself in a school yard

## suitable for LOS COUPLES Night

An Elegant Evening for Two under \$10



Fri. and Sat. 7:30 and 9:30 Coat and Tie Showtime Presents: the hilarious comedian impressionist "MARK RINDSON" Dance to the soft sounds of "Gas, Food & Lodging" No Smoking or Alcoholic Beverages Cover Charge \$2.75/person with Dinner or \$3.50/person with refreshment only

**The Gaslight Room**

in the Holiday Inn, Provo  
1460 S. University Ave.  
Please call for Reservations  
377-9505

Then he furiously began writing letters of apology, asking to make restitution to the people he had hurt. He began making use of the facilities available to him in prison, completing two years of college in broadcasting with a 4.0 grade-point average. He now has a job as a video operator in the education department at which he earns \$20 a month making educational programs for television. He sends part of his check goes to an orphanage in Viet Nam.

So far, Johnson has collected a library of 120 books. After he reads them, he writes reviews to increase his writing skills. He is presently writing a book entitled "The Great Iron Door" about prison life, which he hopes to publish when he gets out.

He claims people really don't know what it's like on the inside. "You hear what the institution says to the press," he said. "I'm not saying it's not the truth; it's just candied up to look better."

He cited as an example a prison race riot. Approximately 700 people were involved, he said but local radio broadcasts said only 50 people were involved. Another program in which Johnson has been involved during his prison career is "Contact," a program in which inmates counsel juvenile delinquents. "We're

165 NORTH MAIN - SPANISH FORK  
**Robert "Jeremiah" Redford Johnson**  
ALL SEATS 75c  
MONDAYS ONLY  
For Information Call 798-6009

## Dinner and Movie

Good any Tuesday night  
BYU Students only

**\$5.00** per couple

THRILL YOUR DATE  
With an Old Fashioned Night at Old Fashioned Prices

Enjoy a movie at the "HUISH THEATRE" plus a "BLUE PLATE SPECIAL" (served from 5pm-8:30pm) at the "OLD FIREHOUSE RESTAURANT"

Good any Tuesday night in Payson Utah, 15 min. south of Provo. Just bring your date, this coupon, activity card, ask for our "Blue Plate Menu" and get ready for a fun evening!

# SKISUNDANCE TONIGHT



By TAMERA SMITH  
Monday Magazine Writer

was on the run.  
After a break from a Las Vegas for a long chain of thefts and sent to a federal penitentiary in El Rino, Okla. Last week, Johnson was in town again, but this time, instead of traveling in a Datsun 240-Z, it was in a police car and handcuffs. He was extradited back to face charges of burglary and fraudulent use of credit cards, a charge which had awakened the guilt within him.

Between court sessions and departure back to the federal penitentiary in Oklahoma, Johnson related his story of prison life, escape and being on the run. The moral of his story: Not all bad guys are all bad or it's never too late to go straight.

Back to father  
The psychiatrist said my problem goes back to my father," Johnson said as he sat on a bench in his cell. His father has been a law enforcement officer all of Johnson's life, and he used his influence to get Mike out of his first scrape. This was probably, as Johnson said, "just a jump from the frying pan into the fire."

It all began shortly after he had returned from the Viet Nam war, Johnson said. The young soldier was suffering from emotional and personal problems at the time and decided to take a test drive in a new Datsun 240-Z.

"I got on the highway, pointed the car south and just kept going," he said. In New Orleans he got scared and turned himself in to the police. "Then dear old dad came to the rescue," Johnson said. "He was mad, but he didn't want to see me locked up." Johnson said he thinks this was wrong and the beginning of his submersion into hard crime.

"If he had left me in jail for about 30 days, I think all my problems would have been solved and I would have seen what crime and being locked up is really like."

Instead Johnson floated from job to job, partying all the time and living "foot loose and fancy free."  
"Crime," he said, "looked pretty good right then." So he went to Dallas, Tex., and rented a car with no down payment from a girl who said, "You look honest enough."  
That was the beginning of Johnson's run from the law. Eventually he stole about 13 cars in eight states.

Johnson was on the run for about three months, picking up hitchhikers for company and living from burglary to burglary. Frequently he would get a new car. "The easiest way I found to get a car was to walk into a new car lot and say I wanted to test drive a car and then never come back."

"I always dressed nice and I had my hair styled," he said. One man later told the FBI he thought Johnson was a

respectable businessman. Laredo, Tex., was one of the stops in Johnson's frenzied journey. He had heard one could sell a car for a doubled price across the Texas border in Mexico. On his way he found a man stranded in the middle of the desert with car trouble. He stopped and helped him tow his car into town where Johnson worked on it for a day. The two became buddies and spent a few days together, always going across the border in the other man's car.

By Mistake  
One day, by mistake they took Johnson's stolen car across the border. Tag numbers are run through the NCIC (National Crime Information Center) computer outlet and Johnson knew they would immediately be arrested if they continued across. "So I told the guy to drive across and I'd meet him later," Johnson said. "The man drove the stolen car across and I was sitting there watching from the Mexican side when they stopped him, made him get out of the car and put his hands up." Johnson then walked across a bridge farther down and was on his way again — hitchhiking.

At the time, Johnson said he didn't feel guilty about what he was doing to other people. "A conscience is a funny thing," he said. "For about three years mine was suppressed." He said running was uppermost in his mind. He never tired of running, although he said "It's no fun (Cont. on Page 13)

local business and was on his way again. He was busted in Las Vegas for a long chain of thefts and sent to a federal penitentiary in El Rino, Okla. Last week, Johnson was in town again, but this time, instead of traveling in a Datsun 240-Z, it was in a police car and handcuffs. He was extradited back to face charges of burglary and fraudulent use of credit cards, a charge which had awakened the guilt within him.

Between court sessions and departure back to the federal penitentiary in Oklahoma, Johnson related his story of prison life, escape and being on the run. The moral of his story: Not all bad guys are all bad or it's never too late to go straight.

Back to father  
The psychiatrist said my problem goes back to my father," Johnson said as he sat on a bench in his cell. His father has been a law enforcement officer all of Johnson's life, and he used his influence to get Mike out of his first scrape. This was probably, as Johnson said, "just a jump from the frying pan into the fire."

It all began shortly after he had returned from the Viet Nam war, Johnson said. The young soldier was suffering from emotional and personal problems at the time and decided to take a test drive in a new Datsun 240-Z.

"I got on the highway, pointed the car south and just kept going," he said. In New Orleans he got scared and turned himself in to the police. "Then dear old dad came to the rescue," Johnson said. "He was mad, but he didn't want to see me locked up." Johnson said he thinks this was wrong and the beginning of his submersion into hard crime.

"If he had left me in jail for about 30 days, I think all my problems would have been solved and I would have seen what crime and being locked up is really like."

respectable businessman. Laredo, Tex., was one of the stops in Johnson's frenzied journey. He had heard one could sell a car for a doubled price across the Texas border in Mexico. On his way he found a man stranded in the middle of the desert with car trouble. He stopped and helped him tow his car into town where Johnson worked on it for a day. The two became buddies and spent a few days together, always going across the border in the other man's car.

By Mistake  
One day, by mistake they took Johnson's stolen car across the border. Tag numbers are run through the NCIC (National Crime Information Center) computer outlet and Johnson knew they would immediately be arrested if they continued across. "So I told the guy to drive across and I'd meet him later," Johnson said. "The man drove the stolen car across and I was sitting there watching from the Mexican side when they stopped him, made him get out of the car and put his hands up." Johnson then walked across a bridge farther down and was on his way again — hitchhiking.

At the time, Johnson said he didn't feel guilty about what he was doing to other people. "A conscience is a funny thing," he said. "For about three years mine was suppressed." He said running was uppermost in his mind. He never tired of running, although he said "It's no fun (Cont. on Page 13)

local business and was on his way again. He was busted in Las Vegas for a long chain of thefts and sent to a federal penitentiary in El Rino, Okla. Last week, Johnson was in town again, but this time, instead of traveling in a Datsun 240-Z, it was in a police car and handcuffs. He was extradited back to face charges of burglary and fraudulent use of credit cards, a charge which had awakened the guilt within him.

Between court sessions and departure back to the federal penitentiary in Oklahoma, Johnson related his story of prison life, escape and being on the run. The moral of his story: Not all bad guys are all bad or it's never too late to go straight.

Back to father  
The psychiatrist said my problem goes back to my father," Johnson said as he sat on a bench in his cell. His father has been a law enforcement officer all of Johnson's life, and he used his influence to get Mike out of his first scrape. This was probably, as Johnson said, "just a jump from the frying pan into the fire."

It all began shortly after he had returned from the Viet Nam war, Johnson said. The young soldier was suffering from emotional and personal problems at the time and decided to take a test drive in a new Datsun 240-Z.

"I got on the highway, pointed the car south and just kept going," he said. In New Orleans he got scared and turned himself in to the police. "Then dear old dad came to the rescue," Johnson said. "He was mad, but he didn't want to see me locked up." Johnson said he thinks this was wrong and the beginning of his submersion into hard crime.

"If he had left me in jail for about 30 days, I think all my problems would have been solved and I would have seen what crime and being locked up is really like."



photo by Tamera Smith  
Convict Johnson is escorted by Detective Glade Terry through the Salt Lake International airport on his way back to Oklahoma.

RENT • A • TV

\$9<sup>00</sup> Per Month

375-2000

STOKES BROTHERS

ALSO CHECK OUR COMPACT REFRIGERATOR RENTALS

44 South 200 East, Provo

10 a.m.-6 p.m. Mon.-Sat.

1 / 4 lb.

SUPERHAMBURGER

69¢

MON. - TUES. - WED.

HI SPOT

7 LOCATIONS TO SERVE YOU

PROVO

290 W. 1230 N.

618 E. 300 S.

197 N. 500 W.

SPRINGVILLE

380 S. MAIN

OREM

106 N. STATE

1391 S. STATE

AMERICAN FORK

211 E. STATE ROAD

99¢

BIG BOY SPECIAL

French Fries and Sprite

JB's

BIG BOY FAMILY RESTAURANT

366 N. University Ave., Provo

University Mall, Orem

Offer Expires March 10, 1975

Try Our Exclusive

Baldwin Rental Plan

Try it before you buy it!

EXCELLENT SELECTION USED RETURN RENTAL

BALDWIN THE SOUND INVESTMENT

78 N. UNIV. AVE. PROVO, U.T.C. PHONE 373-1263

Your child deserves the many advantages a Baldwin piano can offer, and if you wish, you may rent a new Baldwin with all rent applying toward the purchase. If we'll even recommend a good piano teacher. If things don't work out, you can return the piano. How can you lose?



## The Millers' Hi-Life

By KIM COONEY  
Monday Magazine Writer

"Marty's done pretty well for himself," "No kiddin'!" "You should see the harness champ he shows," "Four years or older?" "Yea, a big, strappin. six year old . . . . ."

Two wealthy eastern investors chatting on the veranda of a Kentucky Winchesteer shotgun—one mansion about their host who discovers the paradox is deals in horses? No, that conversation was repeated like a theme with variations by all the folks on their way home from the Inter-mountain Horse Show Association competition in Idaho Falls. "Marty" is BYU physics professor Martin L. Miller, and his stallion "The Miller's Hi-Life" (no direct relation to the beer company) had just walked away with not make it to the indoor track, but you simply can't ignore the stable," he says.

Despite such devotion, the inevitable heartbreak of injury occurs. The Miller's "Winged Chiefton," full brother to "Hi-Life," died of an embolism last November. Sadness still clouds Ruth Miller's eyes as she remembers three veterinarians working in vain to save the animal.

Miller's enthusiasm in his stewardship of fine horses is unbounded. Recently, when a former student visited Miller's office to chew the fat about horses, they both became so involved that neither noticed Miller's breakfast of Campbell's tomato soup boiling over onto his lab table.

"Having taught physics all day to students who might only partially respond, I can't begin to describe the joy I get in the response of my horses. They love me," explains Martin.

And he and his wife return the love. Miller—born and raised in Alberta—and Ruth, a St. George girl, met on a blind date and soon fell in love. The couple waited over 17 years to own their own championship horse. They discovered that while horse training is not necessarily a sport of the rich, it does take a certain frugality and a alignment of priorities to allow for the expense of travel, feed, apparatus, and even Miller's maroon-and-tan sport coat that matches the burgandy enamel and chrome buggy.

The Miller's first mare was "Bohemian Bourbonette." She mothered five colts with one a filly. With the death of "Winged Chiefton," the Miller's now have just the harness class champ "Hi-Life," and the fifth colt "Ace of Hearts," a five gaiter.

A five gaiter is a horse that has been trained with two more gaits than the usual walk, trot, and canter. Both Miller horses are able to

Continued on pg. 6

ARRIVED

Champion stallion "Miller's High Life" strikes a winner's pose in the Martin L. Miller corral in Utah County. The Beautiful horse has just walked away with the Champion Fine Harness Award at the Intermountain Horse Show in Idaho Falls.

Our new spring fashions just arrived, and you can see them starting today, February 3. They're also in time for a Valentine's gift!

Maternity Wardrobe

Come in and See "The Friendly Shop for the Expectant Mother."

32 North 100 East  
Phone 373-1923

WRITE A PLAY!

(Deadline February 7th)

SET A DANCE!

(Apply Before February 7th)

MAKE A SHORT MOVIE!

(Deadline February 14th)

COMPOSE SOME MUSIC!

(Deadline February 21st)

PAINT A PICTURE!

or Photograph it. (Deadline Feb. 9th)

AND WIN \$75.00!!

\$75.00 will be given for the winning entry in EACH of the above categories, plus \$50.00 second prize and \$25.00 third.

These winners and several others will be selected for performance at the Mormon Arts Ball, March 14th.

Get complete contest rules at the ELWC ASBYU Information Desk.

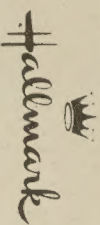
For Questions Notify:

James Earl Salisbury through the ASBYU Culture Office, 4th floor ELWC.

DO IT NOW!



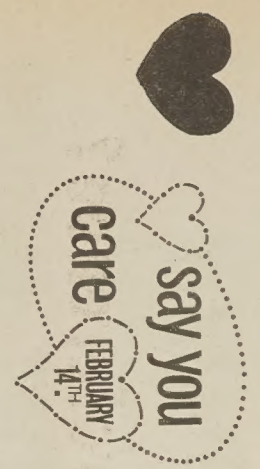
slowly (two feet on the butter on hot corn, same side up, the other two Only one kind of horse down), and rack (only one displays this one-upmanship foot on the ground at any on the proverbial Kentucky given moment). Since the walker, whose forte is nearly 17-hands tall "Hi-Life" strutting with only one foot weights over 1,250 pounds, he off the ground. It is the must pick up and put down American Saddlebred—the his feet not only rapidly, but "horse that America made," with perfect timing. The rider It is without European helps establish the distinctive equivalent.



# Valentine Cards

## SUNNY-FUNNY & SENTIMENTAL

FOR THE  
SWEETHEART



UTAH  
OFFICE SUPPLY  
69 East Center, Provo  
748 South State St., Orem  
191 South Main, Springville  
373-2430  
225-9529  
489-7469

personally oversee their care. Of all the horses in expansive tracts of land. They the world, the Arabian was needed an easy-to-ride most noted for his beauty, animal, fast, yet with the Thoroughbred for his stamina. Typical of American speed, the Morgan for his ingenuity in general and these would seem to make Southern romance in the ideal horse for pleasure particular, a horse was and work. America took the developed with a dual nature. blood of all these, including it could work for Papa Bayer the easy-gaited saddle horse Bayer to the opera in style in century, and made a horse the evenings, and was good possessing the virtues of all of Baby Bayer in the lazy

Continued on pg. 7

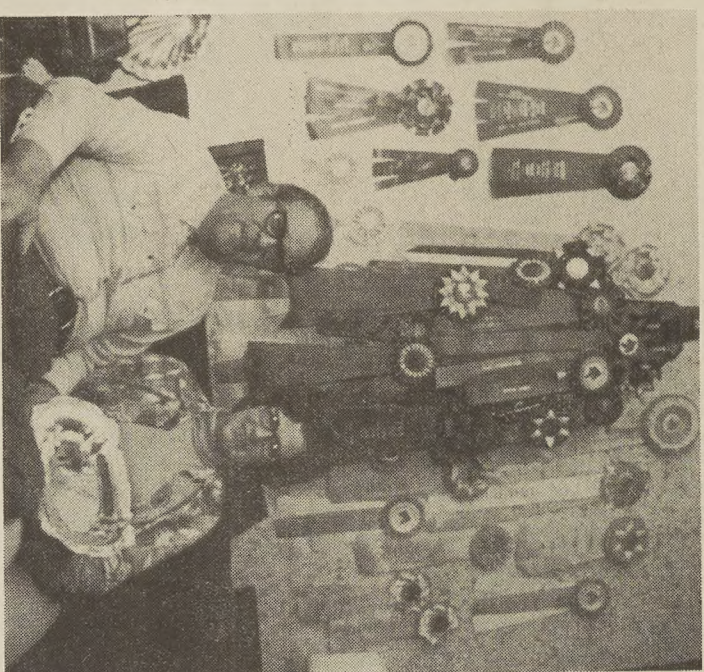


Photo by Jim Bates

BYU physics professor Martin L. Miller and his wife, Ruth, show off the many blue ribbons their horses have won over the years. The Millers have discovered successful horse-training is not necessarily a sport for the rich only.

## BYU PERFORMING

DANCE EN  
PRESENTS

# WORLD OF DANCE

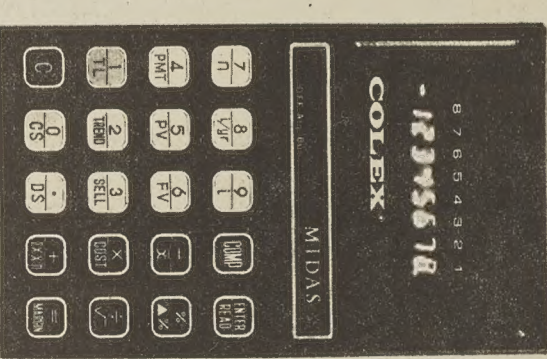
FEB. 6, 7, 8  
8 p.m.

de JONG CONCERT HALL  
STUDENTS & STAFF \$1.00

TICKETS NOW AT  
MUSIC TICKET OFFICE



BALLROOM ORCHESTRIS



## "Finance and Business"

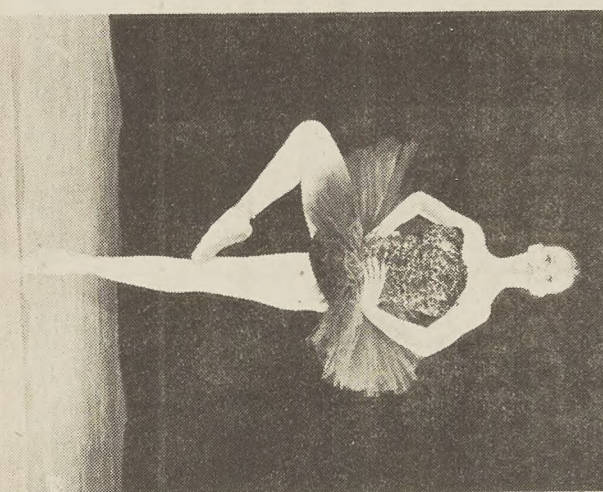
Features:  
Sq. Rt.  
Present Value  
Monthly Payment  
Summation, Averaging  
Sell, Cost, Margin  
and many other functions.

139.50

LLOYD'S  
TYPewriter  
COMPANY  
324 West Center St. Provo, Utah



FOLK-DANCERS  
BALLET



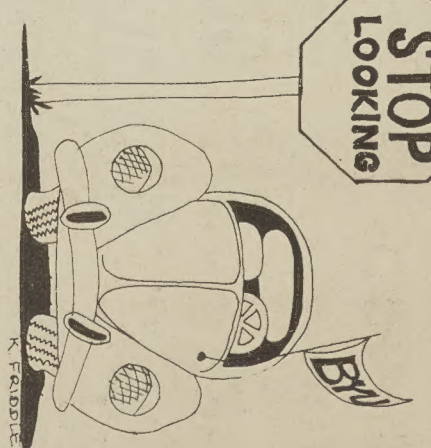
engineer because of the great industrial demand for them. "Women engineers are as much a minority as chicanos, blacks or American Indians, so the competition between employers in hiring these women is great," Dr. Ward said. Miss Petersen is one to two women enrolled in BYU's upper division Electrical Engineering courses. According to Dr. Ward, quite a few enroll in the lower division courses, but the drop out rate is high. He believes

if a coed passes the difficult lower division courses and decides to go on, there will still be anxious moments. According to Miss Petersen, the most frightening thing about being in the minority is the first day of class, wondering if she will be accepted by the male majority. "I was nervous because it was my first day at a large university," said the junior college transfer student. "I had assumed there would be more females in my classes."

enjoys being the only girl in a class with 50 guys. I know I'd enjoy being in a class with 50 girls. The classes aren't easy and I admire her for sticking to it." Don Kenney, a junior from Sunnyvale Calif., says "Most girls go into unrealistic fields they'll never use. Karen can always get a job." Even though the men have fully accepted Karen as an equal, little reminders of her sex are bound to come up. For example, Dr. Ward will often start his classes with "now brethren, and sister" and if he ever forgets to add sister, the men in the class have been known to loudly correct him. Regardless of her situation, which many girls would find desirable, Miss Petersen says she doesn't want to be "one of the guys," just a normal girl. "I want them to know there is a difference. I don't want to pal around with them. I want to be their friend and co-worker."

Some of the men in the electrical engineering department were asked how they felt about having a female in their classes. "When I first saw her in the class, I wasn't pro or con," said Lee Warrick, senior from Atlanta. "I was just curious as to why she was there." Dale Webb, a junior from San Jose said, "It's real nice, it doesn't bother me in the least." "I think we should have more girls in the class," friend and co-worker.

central UTAH  
INSURANCE AGENCY  
709 West Center, Provo  
Call 375-1155



You \$4 On Your  
Auto Insurance

# JCPenney



She oughta be in pictures.  
On the mantel at Grandma's and Uncle Georges.  
Three 5x7 color portraits and 12 wallet photos are only 9.88 this month.

Pictures of someone you love to people who love her. It's such a nice idea and right now's the right time. • Choose from several poses • No appointment necessary • Age limit: 12 years old • No hidden charges • Reorders available at very low prices • Offer expires February 22nd.

Pixy

Call 224-1311 extension 318  
One 5x7 or 4 wallet photos 1.95  
Groups 2.98  
Orem  
University Mall  
Use your JCPenney Charge Card.  
Store Hours:  
Monday-Friday 10-9  
Saturday 10-6

## FINAL WEEK

of pre-inventory

# Sale

**SUITS**  
Reg. \$80 to \$160  
NOW 20% to 33% OFF

**SPORT COATS**  
Reg. \$55 to \$115  
NOW 20% to 33% OFF

**TOP COATS**  
Reg. \$15 to \$139  
NOW 33% OFF

**WINTER JACKETS**  
Reg. \$25 to \$155  
NOW 33% OFF

**DRESS SHIRTS**  
Reg. \$7 to \$13  
4 1/2" to 9 1/2" NOW

**TURTLENECK SHIRTS**  
Reg. \$8 to \$11 NOW  
5 1/4" to 7 3/4"

**Regular Color knit LONG SLEEVE SHIRT**  
Reg. \$11. NOW 73¢









Jean Arthur, James Stewart, Barrymore and Edward Arnold head the cast in this scene from, "You Can't Take It With You."



Frank Capra as he looked in 1936.

## Director champions the common man

By ROBERT GARRICK  
Monday Magazine Writer

"People wondered why I kept making films about the common guy—the man on the street. Well, I thought he was one heck of a guy. I thought he was the hope of the world." These are the words of Frank Capra, the most popular American director of the 1930's whose films all glow with innocent populist optimism, a love for common decency, and the innate goodness of mankind. He will spend this week at BYU as part of a special program honoring him and his films.

Capra, now 77 and 15 years removed from film-making, accepted an invitation last year to spend a week in Provo. His not insignificant sacrifice—leaving his central California estate for the relative meteorological abominations of Utah—will enable BYU students to see and hear Frank Capra on a number of occasions during his stay. Six of Capra's best films will be shown Wednesday through Friday, all followed by a question and answer period with the director.

Frank Capra was a genuine "auteur," a man whose films all reflected his personality in an unmistakable way. He believed in the concept of "one-man-one film," he felt that the director should have complete control in creating his work of art. Each of Capra's films from "Mr. Deeds Goes to Town" (1935) bears his name above the title—a testament to the artistic unity of his work.

Capra's films are so similar in theme that one might think that a retrospective of them would be intolerable—like watching the same film seven times. Nothing could be further from the truth. Capra was first and foremost an entertainer, and his films are among the most consistently entertaining ever made. Five of the six films to be seen during his stay—"Mr. Deeds Goes to Town," "Lost Horizon," "You Can't Take It With You," "Mr. Smith Goes to Washington," and "It's a Wonderful Life," build upon the same theme. The one exception is "It Happened One Night," (1934) Capra's first big success, and still the only single film to win Academy Awards for

Best Picture, Actor, Actress, Director, and Screenplay.

"Say something" desire

"It Happened One Night" is an accomplished but harmless screwball comedy, its success filled Capra with a desire to "say something" in his succeeding films. An Italian immigrant who rose to heights of power, wealth, and prestige in Hollywood, Capra was in awe of the American system. His cinematic "message" said that an honest man (usually Gary Cooper or James Stewart) will eventually triumph, regardless of any apparent obstacles and also regardless of the apparent shortcomings of the "honest man." Capra's heroes were usually naive, sometimes stupid, but always honest and upright—the kinds in Norman Rockwell paintings all appeared in Capra films, and when they grew up they started in them. The Capra protagonist usually got into severe problems, sinking to horrible depths that lead on more than one occasion to attempted suicide. In the end, however, things worked themselves out; the common friends of the common man united to save him. Capra's films always had happy endings.

Frank Capra made serious art out of comy situations—unkind critics dubbed his films "Capracon." His endings and situations are sentimental, and he always used a "Hollywood ending." Capra made his films with such conviction and skill, however, that what might have been a detriment worked to his advantage. He says of himself, "I was a gee-whizzer, a member of the up-bert school, in contrast to the down-beaters whom we non-empirically relegate to the ascan school, because their films depict life as an alley of cats clawing the lids off garbage cans, and man as less noble than a hyena. The ascanners, in turn, call us Pollyannas, mawkish sentimentalists, and comy happy-enders."

Columbia studios Capra worked for Columbia Studios, now one of the "Big 5" Hollywood studios. During the 30s, however, Columbia was a poverty row—Gower Street—in operation, churning out "Z" movies cheaply and

Continued on pg. 9



ONLY ONE LIKE IT IN THE WORLD

The Wood Shoe University Mail Order, Utah

Harry Cohn, was an obscure boor of a man, the most notorious of all the film moguls. In spite of these obstacles, or because of them, Capra was able to make high-budget "A" pictures that consistently pleased the critics and the public. Capra "put Columbia Pictures on the map." Capra used the same company of actors in nearly all of his films. He discovered Jean Arthur for the female lead in "Mr. Deeds," and then started her again in "You Can't Take It With You" and "Mr. Smith." He calls her "my favorite actress," and uses her brilliantly in his work. Gary Cooper and James Stewart were Capra's favorite actors—Cooper appears as "Mr. Deeds" and "Meet John

You," "Mr. Smith," and "It's a Wonderful Life." Both men were perfect as the "everyman" hero that Capra loved. As important as it may be the character actors stars in Capra's films were, it may be the character actors that made them great. Lionel Barrymore, Thomas Mitchell, Edward Arnold, H.B. Warner, and Walter Connolly appear again and again.

Frank Capra was the first director to win three Academy Awards (for directing "It Happened One Night," "Mr. Deeds," and "You Can't Take It With You") and now only John Ford surpasses that number. If there were occasional exceptions to his "the meek shall inherit the earth" theme, there were no exceptions to the high quality of Capra's films during the 30s and 40s.

"It Happened One Night," the pure screwball comedy with Clark Gable and Claudette Colbert, is still the standard of the genre, but the film had everything going against it. Colbert hated the film and still speaks negatively of it. Gable was being punished by M-G-M, but his stay at lowly Columbia resulted in his only Academy Award. Several times the picture was almost scrapped, and its success surprised everyone involved. Capra's best film is probably "Mr. Smith Goes to Washington," an example of heightened pace that builds

After "It's a Wonderful Life," Capra's films tapered off, both in terms of quantity and quality. The gloss was still there, but the intensity and power that made his 30s and 40s films great had disappeared. Admitting that film-making is "a young man's business—you have to have guts and stamina; you have to fight constantly to do what you think is right," Capra retired after making "A Pocketful of Miracles" in 1961. He now lectures and writes. His highly acclaimed autobiography, "The Name Above the Title," was published in 1971, and shows that the Capra theme is plausible, and is more than a sentimental pipe-dream.

**Featuring 30 Different Kinds of Pie**

Breakfast - Lunch - Dinner

Homemade Soups & Chili

Self-Service Salad Bar

HOURS: Mon.-Thurs. 7 a.m.-11 p.m.  
Fri.-Sat. 7 a.m.-12 p.m.

**CLOSED SUNDAY**

Northwest Corner of University Mall

Come On Over After The Game

The ASBYU Culture Office

Announces: **TRYOUTS** For

**"YOU'RE A GOOD MAN CHARLIE BROWN"**

Friday, Jan. 31st 3-5 p.m., 321 ELWC

& Monday, Feb. 3rd 3-5:30 p.m., 562 ELWC

Have A Song Prepared

Accompanist Provided

Performance Dates: March 19-23, 26-29

*Jewelry says it Best!*

**Dez Marquise**

Contiental Plaza MINI MALL 250 W. Center St. 373-9890

**19¢**

HAMBURGERS

MON. TUES. WED.

PUT A SMILE ON YOUR TUMMY

HOT DOGS

FRIES

SHAKES

TURK OVEN

DEEZ

HAMBURGER DRIVE-INS